

Exercise 3

Exercise 3 is a guitar exercise in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The exercise is divided into three systems, each with a treble clef staff and a guitar tablature (TAB) staff. Chord diagrams are provided above the treble staff, and fingering numbers are placed on the strings of the TAB staff.

System 1 (Measures 1-4):

- Measure 1: Chord A7 (F#, C#, G#). TAB: 6-5 (index), 5 (middle), 5 (ring).
- Measure 2: Chord D7 (F#, C#, G#). TAB: 5-4 (index), 4 (middle), 3 (ring).
- Measure 3: Chord A7 (F#, C#, G#). TAB: 6-5 (index), 5 (middle), 5 (ring).
- Measure 4: Chord A7 (F#, C#, G#). TAB: 6-5 (index), 5 (middle), 5 (ring).

System 2 (Measures 5-8):

- Measure 5: Chord D7 (F#, C#, G#). TAB: 5-4 (index), 4 (middle), 3 (ring).
- Measure 6: Chord D7 (F#, C#, G#). TAB: 5-4 (index), 4 (middle), 3 (ring).
- Measure 7: Chord A7 (F#, C#, G#). TAB: 6-5 (index), 5 (middle), 5 (ring).
- Measure 8: Chord A7 (F#, C#, G#). TAB: 6-5 (index), 5 (middle), 5 (ring).

System 3 (Measures 9-12):

- Measure 9: Chord E7 (F#, C#, G#). TAB: 7-6 (index), 7 (middle), 7 (ring).
- Measure 10: Chord D7 (F#, C#, G#). TAB: 5-4 (index), 4 (middle), 3 (ring).
- Measure 11: Chord A7 (F#, C#, G#). TAB: 6-5 (index), 5 (middle), 5 (ring).
- Measure 12: Chord E7 (F#, C#, G#) and Chord A7 (F#, C#, G#). This measure contains two endings:
 - Ending 1: Chord E7 (F#, C#, G#). TAB: 7-6 (index), 7 (middle), 7 (ring).
 - Ending 2: Chord A7 (F#, C#, G#). TAB: 6-5 (index), 6 (middle), 5 (ring).